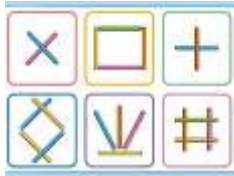







EYFS Art and Design Sycamore

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		All about Me!	Traditional Tales/ Celebrations	Transport	Growing	Toys	Space
EYFS	Focus	Patterns and Printing Colour mixing Texture	Creating with Materials Patterns and Printing Collage	Creating with Materials Patterns and Printing Sculpture	Patterns and Printing Drawing and painting	Design and technology Textiles Drawing and painting	Drawing and painting Printing
	Progression	<p>Create 2D shapes with lolly sticks using picture cards. Can the children match the pattern and identify the shape? Can they use the same colours to recreate what they see? Focus: shape/colour Recourses: Lolly sticks, A4 paper.</p>  <p>To mix colour using a range of tools to print primary colours on to paper. What shapes can</p>	<p>Create art with string and primary colour paints. Can the children print shapes with the string? Can they begin to understand line? Are they able to create symmetry? Focus: Shape/line/colour/pattern Resources: A4 paper, primary paints, string.</p>  <p>To understand the colour wheel and the placement of colours.</p>	<p>Paper sculpture sea art linked to artist Hokusai. Paper strips in shades of blue to create a sea image. Can the children create shapes, patterns and vary colours? Can they discuss the artwork created by the artist? Focus: shape, line, colour. Resources: strips of paper/blue shades, A4 paper, image of Hokusai artwork.</p> 	<p>Observational art work/sketches/ summer plants and flowers. Can the children draw what they see? Can they add patterns and detail? What do they notice about the colours? Focus: Outline, pattern, shape. Resources: A4 paper, oil pastels.</p> 	<p>Junk modelling toy robots. How can we make this toy? What materials will we need to make this toy? If your toy came to life what do you think it would like to do? What other toys would it like to play with? Focus: Strengthen, joining methods, shape, size. Resources: small boxes, sellotape, glue, scissors.</p>	<p>To create a chalk picture of the planets Can the children identify the planets and say what shapes, colours, lines and patterns they can see in each. Can they blend chalks together? Can they layer chalks? Can they talk about what they can see and the skills they have used? Focus: Shape, outline, lines, patterns. Resources: A4 black sugar paper, coloured chalks,</p>

EYFS Art and Design Sycamore

they see? Do colours change when we layer them? Can they identify primary and secondary colours?
 Focus: Colour mixing/shape
 Resources: A4 paper, sponge tools, primary colour paints.



Children to explore various objects and explore how they feel. Can they describe the texture and colour? Identify marks using artistic language? Can they use the correct colours to draw what they see?
 Focus:
 Texture/shape/colour

Can they identify secondary colours and how to make them? Learn about warm and cool colours and create individual colour wheels.
 Focus: Colour mixing
 Resources: Blank colour wheel, primary paints.



Collage linked to artist Piet Mondrian. Can the children identify the colours and shapes in the artwork? Can they replicate the pattern?
 Focus: shape, colour, pattern.

Shape train printing activity. Identify the shapes, spotting different shapes and sizes of the same shape. Using the wooden blocks to create a shape train picture, adding wheels, driver cabin, funnel.
 Explore the shapes they can create. Can they discuss the shape sides/faces?
 Focus: Shape, line, colour.
 Resources: Train shape cards, A4 paper, 3D shapes, primary and secondary colour paints.

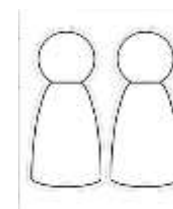


Mark making with various transport objects. Primary paints and secondary paints.

Create Spring flowers using painting and collage skills. Can the children create patterned, painted paper in the first lesson?
 What can they recall about colour?
 Focus: Pattern, colour.
 Lesson 2 will be to independently cut the shapes required to create flower shapes.
 Focus: Shape, repeating pattern.
 Resources: A4 paper, primary paints, rollers, stamps, painted paper, scissors, glue.



Paper peg doll art. Can the children design an outfit for the peg dolls? Can they describe the textures of the materials? Texture?
 Focus: texture.
 Resources: paper dolls, material scraps, glue.



Observational painting of toys from the past. Can the children talk about what they can see? How can they mix colours to create

slideshow, templates.



To create abstract art in the style of the artist Pater Thorpe. Can the children explain what abstract art is? (linked to Mondrian). Can they use their knowledge of shape, colour and lines to create a picture in the style of the artist?
 Focus: Shape, colour, abstract.
 Resources:
 Slideshow, black sugar paper, oil pastels.

EYFS Art and Design Sycamore

Resources: Various fruit/vegetables, black A4 sugar paper, oil pastels.



Resources: Template for LA, primary coloured paper.



Can the children identify repeating patterns? Can they recap colour knowledge? What shapes can they see? How can they make the shapes from the previous lesson? Focus: Pattern, shapes and colours. Resources: Flip chart paper, transport items of multiple sizes, primary




these shades? How can they show the texture of the teddy bears fur? Focus: Shape, colour, texture. Resources: A4 paper, watercolours, drawing pencils.



To explore printing featuring artist Sonia Delaunay. To develop control while printing with a variety of materials. Do the children know a regular pattern can be made using shapes? Link to train art earlier in the year. Can they explain what a repeating pattern is? Focus: Pattern, print, repeating pattern, colour, shape.

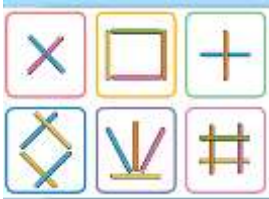







EYFS Art and Design Sycamore

							<p>Resources: Corks, bottle tops, stampers, shapes of various materials and sizes, A4 brightly coloured paper.</p> 
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EYFS Art and Design Acorns

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		All about Me!	Traditional Tales/ Celebrations	People that Help Us	Animals	Pirates	Colourful world
	Focus	Patterns and Printing Colour mixing Texture	Creating with Materials Patterns and Printing Collage	Drawing and painting Colour mixing Collage	Creating with Materials Collage Painting	Creating with Materials Collage Printing	Drawing and painting Colour mixing
EYFS	Progression	<p>Create house shapes with lolly sticks using picture cards. Can the children match the pattern, can they use the same colours to recreate what they see? Focus: Shape/colour Resources: Lolly sticks, A4 paper.</p>  <p>Begin to mix colour, use a range of tools to print primary colours on to paper. What shapes can they see? Do colours change when we layer them? Can they identify primary colours? Focus: Colour mixing/shape</p>	<p>Create art with string and primary colour paints. Can the children print shapes with the string? Can they begin to understand line? Focus: Shape/line/colour Resources: A4 paper, primary paints, string.</p>  <p>Begin to understand the colour wheel and the placement of colours. Can they identify secondary colours and how to make them?</p>	<p>Create an observational picture of a Firefighter. Can the children draw what they see? Can they identify shapes and colours and add detail? Can they use/ begin to mix the appropriate colours? Focus: Shape, colour. Resources: A4 paper, pencils, block paints. Firefighter image</p>  <p>Create a collage of a fire truck. Can the children build on the</p>	<p>Collage linked to artist Matisse The Snail. Can the children identify the shapes, colours and patterns to create this art work? Can they cut the shapes independently? Focus: Shape, outline, colour. Recourses: A4 paper, pre-cut shapes, coloured sugar paper, glue, scissors.</p>  <p>Create brown bear paper plate bears and</p>	<p>Sea art bubble printing. Pour blue and white paint but do not mix them. Children to use bubble wrap to create under water sea scenes, What shapes, patterns and colours can they see? Focus: Shape, pattern, colour. Resources: Blue and white paint, bubble wrap, A4 paper.</p>  <p>Collaborative fish collage. Can the children independently cut</p>	<p>To explore simple mark making, featuring artist Damien Hirst (UK). To explore and use a range of tools for making marks on paper. Focus: Drawing, shape, circle, round, form, colour Resources: Paint dabbers, crayons, oil pastels, colour pencils, A4 paper.</p>  <p>To explore splatter painting and the effects of paint –</p>

EYFS Art and Design Acorns

Resources: A4 paper, sponge tools, primary colour paints.



Children to explore various objects and explore how they feel. Can they describe the texture and colour? Can they use the correct colours to draw what they see?

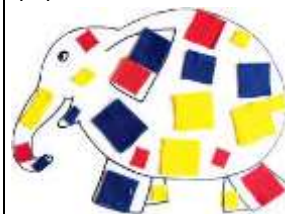
Focus: Texture/shape/colour
Resources: Various fruit/vegetables, black A4 sugar paper, oil pastels.



Create a group colour wheel.
Focus: Colour mixing
Resources: A3 colour wheel, primary paints.



Collage linked to artist Piet Mondrian. Can the children identify the colours and shapes in the artwork? Can they create a pattern?
Focus: Shape, colour, pattern.
Resources: Template shape, primary coloured paper.



observational skills from the last lesson? Can they identify colours and shapes? Focus: shape, colour.
Resources: Pre-cut shapes, Image of a fire truck.



Create a collaborative collage of fire. Shades of red/yellow/orange various materials. Can the children create patterns and recognise colour and shape?
Resources: Flip chart paper, tissue paper, crepe paper, cellophane, fabric, Image of fire.



add the facial features. Can the children paint independently and hold the paintbrush correctly? Can they place the facial features in the correct place? Can they show texture?
Focus: shape, colour.
Resources: Paper plates, brown paint, pre-cut facial features, glue, fork.



To create leaf art in the shape of animals. To use fine motor skills to work carefully with fragile materials. Can they recognise the shapes needed for each animal?
Focus: Shape, pattern.
Resources: Animal sheets, leaves, glue.

shapes from various materials to create a collage?
Focus: Colour. Shape.
Resources: Coloured paper/materials, fish image.



Paper plate crab art. Can the children create patterns using the paint dabbers and talk about the colours they are using? What shapes can they identify?
Focus: Colour, patterns.
Resources: Paper plates, paint dabbers, pre-cut shapes,

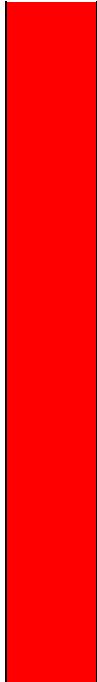




compare to fireworks in the night sky – featuring artist Jackson Pollock (USA). Can they name the primary colours? Can they explain how colours can be mixed? Can they use the vocabulary splat, drop, drip?
Resources: A4 paper, paint in various colours, various sizes of paintbrushes.



To explore using a range of media while drawing to represent events and people. Featuring artist Martin Bulinya (African painter) Can they develop some control and refinement while drawing? Can they identify any differences with the art medium used?

EYFS Art and Design Acorns

							<p>Can they describe the texture of charcoal and oil pastels? Focus: Colour, lines, texture. Resources: A4 paper, charcoal, oil pastels.</p> <p>┆</p> <p>┆</p>  <p>┆</p>